

IDAHO CONTENT STANDARDS
GRADE 9-12
HUMANITIES: MUSIC

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Discuss the historical and cultural contexts of music.	9-12.Mu.1.1.1 Identify representative musical works from a variety of cultures and historical periods. (971.01.a1)	9-12.Mu.1.1.2 Outline the purpose and function of a particular form of music through history. (971.01.a2)	9-12.Mu.1.1.3 Compare and contrast aesthetical aspects of music from different cultural perspectives. (971.01.a3)	9-12.Mu.1.1.4 Identify famous musicians in contemporary society.		
Goal 1.2: Discuss the interrelationships among visual and performing arts disciplines.	9-12.Mu.1.2.1 Discuss connections between the history of one art form or style and another related art form or style. (971.02.a2)	9-12.Mu.1.2.2 Describe similarities among different art forms across cultures.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in music.	9-12.Mu.2.1.1 Recognize common themes appearing in music throughout history. (973.01.a4)	9-12.Mu.2.1.2 Develop and use music vocabulary to discuss musical forms. (973.01.a1)	9-12.Mu.2.1.3 Compare two contrasting musical works. (973.01.a2)	9-12.Mu.2.1.4 Discuss the similarities and differences of artistic styles of music performed. (973.01.a3)		
Goal 2.2: Engage in reasoned dialogue and make decisions about musical performances.	9-12.Mu.2.2.1 Discuss the roles of professional and amateur musicians in society. (904.02.a2)	9-12.Mu.2.2.2 Explain personal preferences for musical styles and pieces, using proper terminology. (938.02.a1)	9-12.Mu.2.2.3 Discuss and demonstrate the importance of proper concert behavior and attire.	9-12.Mu.2.2.4 Offer an alternative for copyright infringement both for the consumer and the artist. (973.03.a3)	9-12.Mu.2.2.5 Develop criteria for high musical quality and apply it to a live musical performance. (973.02.a1)	9-12.Mu.2.2.6 Evaluate constructively the quality of one’s performance and the performances of others. (973.03.a4)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Utilize concepts essential to music.	9-12.Mu.3.1.1 Improvise musical lines using rhythm, melodic embellishments, and harmony. (975.01.a1)	9-12.Mu.3.1.2 Perform an appropriate instrumental or vocal part demonstrating accurate counting of rhythms, pitch identification, and symbols for articulation or expression, following the cues from a conductor.	9-12.Mu.3.1.3 Sight-read simple melodies and rhythms in clefs applicable to the performance medium.	9-12.Mu.3.1.4 Articulate a method of consistent and efficient musical practice. (975.01.a2)		
Goal 3.2: Communicate through music, applying artistic concepts, knowledge, and skills.	9-12.Mu.3.2.1 Perform in an ensemble or as a soloist using appropriate musical technique. (975.02.a1)	9-12.Mu.3.2.2 Perform in groups blending vocal/instrumental sounds, matching dynamics, breath control, phrasing, and interpretation in response to the conductor. (906.03.a1)	9-12.Mu.3.2.3 Interpret/perform a musical selection, respecting the intent of its creator. (975.02.a2)			
Goal 3.3: Communicate through music with creative expression.	9-12.Mu.3.3.1 Improvise rhythmic and melodic variations on given melodies. (975.03.a4)	9-12.Mu.3.3.2 Perform level-appropriate musical works with expression and technical accuracy. (975.03.a3)	9-12.Mu.3.3.3 Demonstrate level-appropriate solo and ensemble skills. (975.03.a1)	9-12.Mu.3.3.4 Read music that contains level-appropriate technical demands, expanded ranges, and varied interpretive requirements. (975.03.a2)		